



TIM BERNE'S SNAKEOIL

THE FANTASTIC MRS. 10

Tim Berne: Alte Saxophone
 Marc Ducret: Guitars
 Matt Mitchell: Piano, Tack Piano, Modular Synths
 Oscar Noriega: Bass Clarinet, BB Clarinet
 Ches Smith: Drums, Vibes, Glockenspiel, Haitian Tanbou

All music by Tim Berne (Party Music BMI), except "Dear Friend" by Julius Hemphill (Subito Music ASCAP). Electronic arrangement of Rose Colored Assive by David Torn. Recorded by D. James Goodwin at Clubhouse, Rhinebeck, NY on May 29th 2019. Recording assistant: Shubham Mondal. Mixing, mastering and recording production by David Torn. Cover art: Steve Byram. Graphic design: Fiona Ryan. Photos: Caterina Di Perri. Liner notes: Jim Macnie. Produced and published by Intakt Records, Patrik Landolt, Anja Illmaier, Florian Keller. P.O.Box, 8024 Zürich, Switzerland. www.intaktrec.ch

Intakt CD 340 / 2020 EAN_7640120193409

Tim Berne recorded for Intakt Records for the first time in 2019 as the saxophonist in Michael Formanek's Very Practical Trio with Mary Halvorson. Now the New York saxophonist, composer and bandleader presents a new CD with his ensemble Snakeoil. After five albums this is the first Snakeoil record to be released on Intakt. The band balances the possibilities of composition, improvisation and the tonal possibilities of an acoustic and electric playing jazz band in an unmistakable way. *The Fantastic Mrs. 10* is one of Snakeoil's most mature and at the same time most edgy CDs. Guitarist Marc Ducret joins the core quartet of Tim Berne, Matt Mitchell, Oscar Noriega and Ches Smith. The band's sound is also influenced by sound engineer and Berne's musician cohort David Torn, who completes the postproduction.

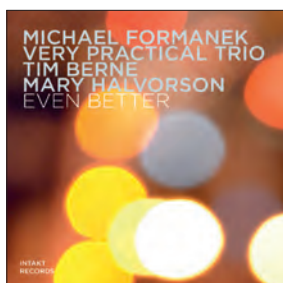
Tim Berne says in the liner notes "I think this is the best one yet. That's a stupid thing to say, but it's kind of a culmination. Ches, Matt, Oscar – it's almost like we always forget what we did the last time out, and that's a really healthy amnesia. There's a dedication to moving ahead. They're truly into it, and it motivates me."

Tim Berne erscheint 2019 erstmals auf Intakt Records als Saxophonist im Very Practical Trio von Michael Formanek und Mary Halvorson. Nun präsentiert der New Yorker Saxophonist, Komponist und Bandleader eine neue CD mit seinem Ensemble Snakeoil, nach fünf Veröffentlichungen die erste auf Intakt Records. Tim Berne's Snakeoil balanciert auf unverkennbar eigene Weise die Möglichkeiten von Komposition, Improvisation und die klanglichen Möglichkeiten einer akustisch und elektrisch spielenden Jazzband.

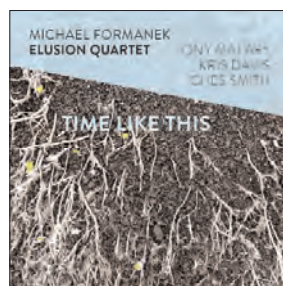
„The Fantastic Mrs. 10“ ist eine der reifsten und gleichzeitig kantigsten CDs von Snakeoil. Zum Kernquartett um Tim Berne, Matt Mitchell, Oscar Noriega und Ches Smith stösst der Gitarrist Marc Ducret. Mitgeprägt ist der Bandsound von Berne's Musikkollege David Torn, der als Tonmeister wirkt.

Tim Berne sagt in den Liner Notes: „Ich denke, es ist die bisher beste. Es ist eine Art Kulmination. Ches, Matt, Oscar – es ist fast so, als würden wir immer vergessen, was wir als letztes getan haben. Eine gesunde Amnese, die zu einer Hingabe führt, um voranzukommen. Sie sind wirklich sehr engagiert, und das motiviert mich.“

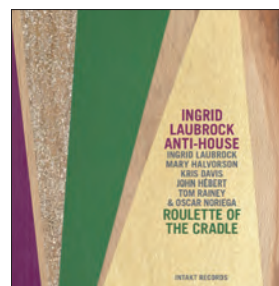
Tim Berne, Oscar Noriega and Ches Smith on Intakt Records



Michael Formanek Very Practical Trio
 EVEN BETTER
 Michael Formanek: Double Bass
 Tim Berne: Alto Sax
 Mary Halvorson: Guitar
 Intakt CD 335



Michael Formanek Elusion Quartet
 TIME LIKE THIS
 Michael Formanek: Double Bass
 Tony Malaby: Tenor, Soprano Sax
 Kris Davis: Piano
 Ches Smith: Drums, Vibraphone
 Intakt CD 313



Ingrid Laubrock Anti-House
 ROULETTE OF THE CRADLE
 Ingrid Laubrock: Tenor & Soprano Saxophone
 Mary Halvorson: Guitar
 Kris Davis: Piano, John Hébert: Bass
 Tom Rainey: Drums, Oscar Noriega: Clarinet
 Intakt CD 252