



STEMESEDER LILLINGER UMBRA

Elias Stemeseder: Composition, Producing, Lautenwerk, Synthesizer, Electronics, Una Corda
Christian Lillinger: Composition, Producing, Drums, Sampler, Synthesizer
Peter Evans: Piccolo trumpet · **Russell Hall:** Bass
DoYeon Kim: Gayageum · **Brandon Seabrook:** Banjo, Guitar

All compositions by Elias Stemeseder (akm) and Christian Lillinger (GEMA). Recorded on September 28, 29, 2022, at Figure8 Studios, NYC, by Lily Wen. Mixed on November 20, 2022, at Figure8 Studios, NYC, by Lily Wen, and March 2, 2023, at Hardstudios Winterthur by Michael Brändli, Elias Stemeseder, Christian Lillinger, Florian Keller. Mastered in March 2023 by Michael Brändli at Hardstudios Winterthur. Liner Notes: Vanessa Ague. Cover art and graphic design: Paul Bieri. Photos: Elias Stemeseder, Christian Lillinger, Charles Strafford. Produced by Elias Stemeseder, Christian Lillinger and Intakt Records. Published by Intakt Records, P.O.Box, 8024 Zürich, Switzerland.

Intakt CD 405/2023

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A selection of Christian Lillinger and Elias Stemeseder on Intakt Records:



PUNKT.VRT.PLASTIK
ZÜRICH CONCERT

Kaja Draksler: Piano
Petter Eldh: Bass
Christian Lillinger: Drums

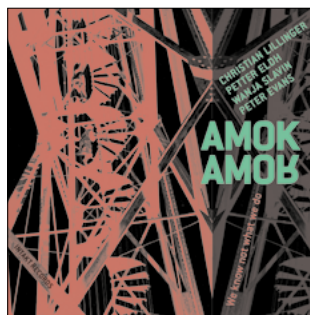
Intakt CD 380



ELIAS STEMESEDER
PIANO SOLO

Elias Stemeseder: Piano

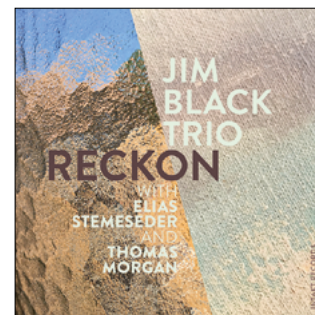
Intakt CD 377



AMOK AMOR
WE KNOW NOT WHAT WE DO

Peter Evans: Trumpet
Wanja Slavin: Saxophone
Petter Eldh: Double Bass
Christian Lillinger: Drums

Intakt CD 279



JIM BLACK TRIO
RECKON

Elias Stemeseder: Piano
Thomas Morgan: Double Bass
Jim Black: Drums

Intakt CD 334

Umbra ist das neue Album des Pianisten, Komponisten und Elektronikmusikers Elias Stemeseder und des Schlagzeugers, Komponisten und Produzenten Christian Lillinger. Als Kernduo planen sie eine langfristig angelegte Serie von Veröffentlichungen, bei denen jeweils Gastmusiker*innen eine Schlüsselrolle spielen. Stemeseder und Lillinger erforschen in ihrem Duo «Prinzipien von Zeit und Raum in Form von stillen Melodien, die sich zu kraftvollen Äusserungen entfalten. Für Umbra erweitern sie ihre Palette nun um die New Yorker Gastmusiker*innen Brandon Seabrook, DoYeon Kim, Peter Evans und Russell Hall, mithilfe derer sie ihre Ansätze weiterentwickeln und Saiten- und Schlaginstrumente zu eindrucksvollen Klanglandschaften formen», schreibt Vanessa Ague in den Liner Notes und fügt an: «Jedes Stück auf diesem Album stellt eine eigenständige Klangstudie dar, betrachtet jedes flüchtige Moment, um darin neue Beschaffenheiten und Farben ausfindig zu machen, die sich in den Instrumenten verbergen».

Umbra is the new album by pianist, composer, and electronic musician Elias Stemeseder and drummer, composer, and producer Christian Lillinger. As a core duo, they are planning a long-term series of releases, each with guest musicians playing a key role. “Their works explore the principles of time and space, growing from quiet melodies into broad statements. On *Umbra*, Stemeseder and Lillinger continue to expand their palette, bringing together an eclectic group of collaborators – New York based musicians Brandon Seabrook, DoYeon Kim, Peter Evans, and Russell Hall – to build off of their ideas, combining the textures of strings and percussion to weave together a visceral sonic tapestry”, writes Vanessa Ague in the liner notes and adds: “Each piece on the album offers its own careful examination of sound, peering into every fleeting moment to unearth some new texture or timbre that’s hiding within each instrument.”