

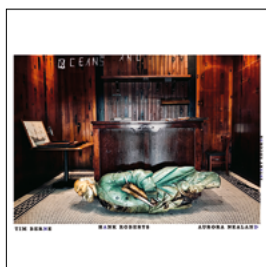
SUNNY FIVE
TIM BERNE – DAVID TORN – CHES SMITH
– DEVIN HOFF – MARC DUCRET
CANDID

Tim Berne: Alto Saxophone
Marc Ducret: Vendramini Guitars and Table Guitar
Devin Hoff: Electric Bass
Ches Smith: Drums, Electronics
David Torn: Electric Guitar and Live Multi-Looping

Recorded September 5th and 6th 2022 at Firehouse 12, New Haven, CT by Greg DiCrosta. Mixed and mastered in October 2023 by David Torn. Improvisations by David Torn (Torn Music/BMI), Tim Berne (Party Music/BMI), Ches Smith (Preposterous Bee Music/BMI), Marc Ducret and Devin Hoff. Cover art and graphic design: Stephen Byram. Lettering: Kieran Byram. Booklet design: Fiona Ryan. Photo: Peter Gannushkin. Liner notes: Brandon Ross. Published by Intakt Records. Intakt Records, P.O. Box, 8024 Zürich, Switzerland.

Intakt CD 415/2024 **EAN: 7640120194154**

A selection from Tim Berne on Intakt Records:



TIM BERNE – HANK ROBERTS – AURORA NEALAND OCEANS AND NEALAND OCEANS

Tim Berne: Alto Saxophone
Hank Roberts: Cello
Aurora Nealand: Accordion, Clarinet, Voice

Intakt CD 403



TIM BERNE – MATT MITCHELL ONE MORE, PLEASE

Tim Berne: Alto Saxophone
Matt Mitchell: Piano

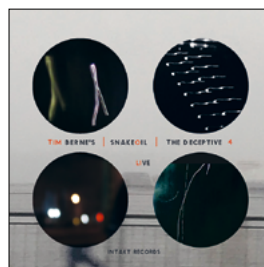
Intakt CD 395



TIM BERNE – GREGG BELISLE-CHI MARS

Tim Berne: Alto Saxophone
Gregg Belisle-Chi: Guitar

Intakt CD 374



TIM BERNE'S SNAKEOIL THE DECEPTIVE 4 – LIVE

Tim Berne: Alto Saxophone
Matt Mitchell: Piano
Oscar Noriega: Bass Clarinet, BB Clarinet
Ches Smith: Drums, Perc

Intakt CD 358



TIM BERNE'S SNAKEOIL THE FANTASTIC MRS. 10

Tim Berne: Alto Saxophone
Marc Ducret: Guitars
Matt Mitchell: Pianos, Synths
Oscar Noriega: Bass Cl, BB Cl
Ches Smith: Drums, Vibes, Glockenspiel, Haitian Tanbou

Intakt CD 340

Sunny Five with Tim Berne, David Torn, Marc Ducret, Devin Hoff and Ches Smith brings together five of the most prominent voices on the New York jazz scene. This group of friends pursues a creative vision that explores the juxtaposition of pure acoustic sonic elements and the integration of electric/electronic sound-generation. “We hear Tim Berne’s saxophone – rectilinear, concise, insistent – interacting/intoning with and through the deeply textural sound worlds of David Torn’s electric/electronic guitar playing, coupled with or countered by guitarist Marc Ducret’s incisive, essentialist virtuosity. There are tensions present that seem unresolvable and made more so by the fathoming sonorities of Devin Hoff’s bass and the metric pliability of Ches Smith’s approach to the drums and electronics ...There are moments in the music where it may be impossible to tell who’s doing what... and by what means...” writes Brandon Ross in the liner notes, calling this record “Kinetic, mysterious, cinematic and heroically exciting.”

Mit Tim Berne, David Torn, Marc Ducret, Devin Hoff und Ches Smith versammelt Sunny Five fünf der profiliertesten Stimmen der New Yorker Jazzszene. Die fünf Freunde verfolgen eine kreative Vision, welche die Gegenüberstellung und Verzahnung von rein akustischer Musik und elektronischer Klangerzeugung auslotet. «Wir hören Tim Bernes Saxofon - geradlinig, prägnant, eindringlich - im Zusammenspiel mit und durch die zutiefst texturierten Klangwelten von David Torns elektrischem/elektronischem Gitarrenspiel, gepaart mit oder konterkariert durch die markante, essentialistische Virtuosität des Gitarristen Marc Ducret. Es gibt Spannungen, die unauflösbar scheinen und die durch die Klänge von Devin Hoff's Bass und die metrische Biegsamkeit von Ches Smiths Herangehensweise an Schlagzeug und Elektronik noch verstärkt werden. Es gibt Momente in der Musik, in denen es unmöglich ist, zu erkennen, wer was tut... und mit welchen Mitteln...», schreibt Brandon Ross in den Liner Notes und ergänzt: «Kinetisch, mysteriös, filmisch und heroisch aufregend.»