

ALEXANDER HAWKINS – SOFIA JERNBERG MUSHO

Sofia Jernberg: Voice

Alexander Hawkins: Piano

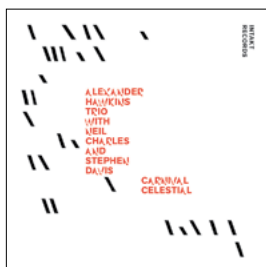
Arrangements by Sofia Jernberg and Alexander Hawkins, except "Correct Behaviour" by Sofia Jernberg. Recorded on September 26, 2023, at Atlantis Studios, Stockholm, SE, by Niclas Lindström. Mixed and mastered in December 2023 in London by Alex Bonney. Cover Art: Yonas Kidane [Detail from an image available under CC BY-SA 2.0 Deed]. Graphic design: Paul Bieri. Liner notes: David Toop. Photo: Niclas Weber. Produced by Sofia Jernberg - Alexander Hawkins and Intakt Records. Published by Intakt Records. Intakt Records, P.O. Box, 8024 Zürich, Switzerland.

EAN: 7640120194208 Intakt CD 420 / 2024

ON TOUR:

4. Mai 2024 Budapest Music Center/ Opus Jazz Club, Budapest/ 5. Mai 2024 Porgy and Bess, Wien, AT/ 6. Mai 2024 Kulturforum, Villach, AT

A selection from Alexander Hawkins on Intakt Records:



CARNIVAL CELESTIAL

Neil Charles: Double Bass, Percussion · Stephen Davis: Drums, Perc
Alexander Hawkins: Piano, Synthesizer, Sampler, Perc

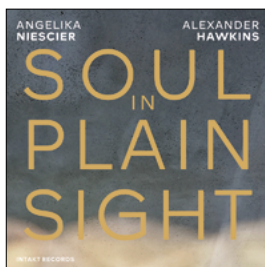
Intakt CD 398



BREAK A VASE

Richard Olátúndé Baker
Neil Charles
Stephen Davis
Otto Fischer
Alexander Hawkins
Shabaka Hutchings

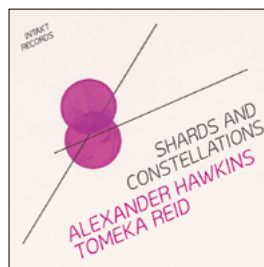
Intakt CD 373



SOUL IN PLAIN SIGHT

Alexander Hawkins: Piano
Angelika Niesicer: Alto Saxophone

Intakt CD 369



SHARDS AND CONSTELLATIONS

Alexander Hawkins: Piano
Tomeka Reid: Cello

Intakt CD 344



IRON INTO WIND PIANO SOLO

Alexander Hawkins: Piano

Intakt CD 330

Sofia Jernberg and Alexander Hawkins are among the most multifaceted and expressive musical personalities with a surprising radius of action. Swedish singer Sofia Jernberg explores the boundaries of vocal technique in a variety of creative contexts, ranging from Schönberg's *Pierrot Lunaire* to Mats Gustafsson's *Fire!* Orchestra. Alexander Hawkins is often described as unrivaled in modern creative music and is considered one of its most innovative and imaginative pianists and composers. In the duo, traditional songs from Ethiopia, Armenia, Sweden and elsewhere become the starting point for the development of an exciting and very personal sound world. David Toop writes in the liner notes: "Where is home, where is return for the scattered? Soft and crystalline, a music of edges, silence and tangential shoots, *Musho* dwells in these questions, invites the listener to consider displacement, migration, identity, responsibility, bloody history, the seepage of culture and community, but more than that, invites listening." *Musho* is predictably a fantastic work of contemporary music.

Sofia Jernberg und Alexander Hawkins gehören zu den facettenreichen und ausdrucksstarken Musiker*innenpersönlichkeiten mit einem überraschenden Aktionsradius. Die schwedische Sängerin Sofia Jernberg lotet die Grenzen der Gesangstechnik in einer Vielzahl von kreativen Kontexten aus, die von Schönbergs *Pierrot Lunaire* bis zu Mats Gustafssons *Fire!* Orchester reichen. Alexander Hawkins wird oft als unvergleichlich in der modernen kreativen Musik beschrieben und gilt als einer der innovativsten und einfallreichsten Pianisten und Komponisten der zeitgenössischen Musik. Im Duo werden traditionelle Lieder aus Äthiopien, Armenien, Schweden und anderen Ländern Ausgangspunkt für die Entfaltung einer spannenden und sehr persönlichen Klangwelt. David Toop schreibt in den Liner Notes: «Where is home, where is return for the scattered? Soft and crystalline, a music of edges, silence and tangential shoots, *Musho* dwells in these questions, invites the listener to consider displacement, migration, identity, responsibility, bloody history, the seepage of culture and community, but more than that, invites listening.» *Musho* ist ein fantastisches Werk musikalischer Gegenwärtigkeit.