



## ANDERSON - KING - TABORN GOLDEN VALLEY IS NOW

**Reid Anderson:** Electric Bass and Electronics

**Dave King:** Acoustic and Electronic Drums

**Craig Taborn:** Synthesizers, Electric and  
Acoustic Piano

Compositions by Reid Anderson (Dirty Showtunes Music BMI) and Dave King (Franz Kline in the Dunk Tank Music / BMI). Recorded August 2018 by Brett Bullion in Minneapolis MN. Mixed by Brett Bullion Fall of 2018. Mastered Fall of 2018 by Huntley Miller HM Mastering Minneapolis. Cover art: Dave King. Graphic design: Jonas Schoder. Liner notes: Florian Keller. Produced by Reid Anderson, Dave King, Craig Taborn and Intakt Records, Patrik Landolt, Anja Illmaier, Florian Keller. Intakt Records P. O. Box 468, 8024 Zürich, Switzerland.

**Intakt CD 325** EAN\_7640120193256

**R**eid Anderson, Dave King, Craig Taborn: the start of this intimate fellowship, also a narrative showing the invaluable role of friendship in music, is dated 1982. At the forefront are songs based on a pop sensibility, played live without sequencers and delivered by astounding improvisers and virtuoso instrumentalists, eschewing the muscular gestures of soloist free-styling and improvisatory furore and thus making wisdom audible: the whole is greater than the sum of its parts. They all put themselves in the service of compact songs in which the overall sound itself becomes the event.

The power and magic of this musical statement lies in the modus operandi of the soloists' restraint and a precise finger-tip feeling for the textures and dynamics of the songs.

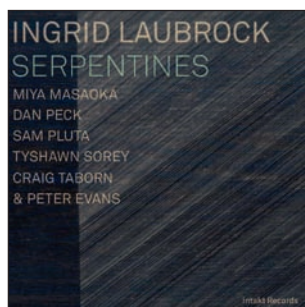
The fusion of acoustic and electronic elements, resonating melodies and a punchy production aesthetic characterise the band's sound. Whether calmly fluid or eruptive, *Golden Valley Is Now's* finely tuned music is beautifully direct and is a declaration of love to the song.

**R**eid Anderson, Dave King, Craig Taborn: Der Beginn dieser Freundschaft, datiert sich auf das Jahr 1982. Mit *Golden Valley Is Now* legen die drei Ausnahme-Musiker nun 37 Jahre nach ihren ersten gemeinsamen Sessions ein progressives musikalisches Statement vor.

Hier stehen mit einer Pop-Sensibilität grundierte, live und ohne Sequenzer gespielte Songs im Zentrum – keredntz von stupenden Improvisatoren und virtuosen Instrumentalisten, die hier auf die Geste der solistischen Kür und improvisatorischen Furor verzichten und somit die Weisheit hörbar machen. Im Modus Operandi der solistischen Zurückhaltung und einem feinnervigen Fingerspitzengefühl für Texturen und Dynamik der Songs, liegt die Kraft und der Zauber dieses musikalischen Statements.

Die Verschmelzung von akustischen und elektronischen Sounds, lange nachklingende Melodien und eine durchschlagkräftige Soundästhetik charakterisieren den Bandsound. Gleich ob gelassen fließend oder eruptiv: der feingetunte Sound von *Golden Valley Is Now* besticht durch Direktheit und ist eine Liebeserklärung an den Song.

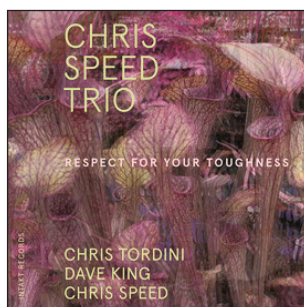
## DAVE KING AND CRAIG TABORN ON INTAKT RECORDS



### INGRID LAUBROCK SERPENTINES

**Ingrid Laubrock:** Tenor-, Soprano Saxophone  
**Peter Evans:** Piccolo Trumpet, Trumpet  
**Miya Masaoka:** Koto / **Craig Taborn:** Piano  
**Sam Pluta:** Electronics / **Dan Peck:** Tuba  
**Tyshawn Sorey:** Drums

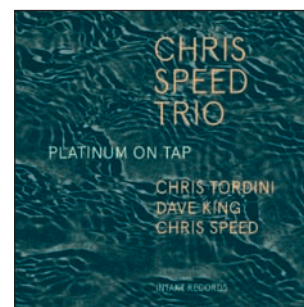
Intakt CD 272



### CHRIS SPEED TRIO RESPECT FOR YOUR TOUGHNESS

**Chris Tordini:** Acoustic bass  
**Dave King:** Drums  
**Chris Speed:** Tenor Saxophone

Intakt CD 336



### CHRIS SPEED TRIO PLATINUM ON TAP

**Chris Tordini:** Acoustic bass  
**Dave King:** Drums  
**Chris Speed:** Tenor Saxophone

Intakt CD 294