

**BARRY
GUY LONDON
JAZZ
COMPOSERS
ORCHESTRA
INTAKT RECORDS**

50 YEARS – BARRY GUY

LONDON JAZZ COMPOSERS ORCHESTRA

Die Abenteuerreise startete 1970. Um den Londoner Bassisten und Komponisten Barry Guy versammelten sich einige der innovativsten Musiker einer neuen Generation: Pioniere, die in Europa eine Musik entwickelten, welche die Grenzen zwischen modernem Jazz und Neuer Musik, zwischen Improvisation und avancierten kompositorischen Techniken aufhob. Was als kollektives Abenteuer begann, entwickelte sich über die Jahre zu einem eigenständigen Orchester, getragen von Barry Guys Charisma und seiner Gabe, herausragende Musiker um sich zu scharen und deren Individualität in seine kompositorischen Formen zu integrieren.

Intakt Records hat viele der grossen Werke von Barry Guy mit dem London Jazz Composers Orchestra produziert sowie die wichtigen frühen Werke neu aufgelegt. Die CD-Sammlung des LJCO birgt einige der bedeutendsten, auch der schönsten und berührendsten Orchesterwerke der heutigen Zeit. Das 50-jährige Jubiläum soll diese musikalischen Schätze erneut ins Scheinwerferlicht rücken: Damit diese Musik, die bereits Generationen von MusikerInnen in ihrer Arbeit beeinflusst hat, weitere HörerInnen beglücken kann.

Intakt Records

The adventure began in 1970. Some of the most innovative musicians of a new generation centred around the London bassist and composer Barry Guy: pioneers who were developing a kind of music in Europe which abolished the distinctions between Modern Jazz and New Music, between improvisation and advanced compositional techniques. Beginning as a collective endeavour, over the years it evolved into an independent orchestra, buoyed by Barry Guy's charisma and his talent for gathering outstanding musicians around him, integrating their individuality into his compositional forms.

Intakt Records produced many of Barry Guy's greatest works with the London Jazz Composers Orchestra and has reissued the most important early works. The LJCO CD collection contains some of the most significant, as well as the most beautiful and touching, orchestral works of our time. The fiftieth anniversary commemorations aim to bring some of these musical treasures back into the spotlight, so that this music, which has already influenced the work of generations of musicians can benefit many more listeners.

Intakt Records



London Jazz Composers Orchestra. Rote Fabrik Zürich, 1989.

Photo: Silvia Luckner



H. Lowther, B. Guy, A. Fernández, B. Phillips. unerhört!-Festival Zürich, 2017.

Photo: Michelle Ettlin



2009

**BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA
RADIO RONDO
IRÈNE SCHWEIZER
SCHAFFHAUSEN CONCERT**

Barry Guy: Bass, Conductor
Irène Schweizer: Piano
Evan Parker, Mats Gustafsson, Trevor Watts,
Simon Picard, Pete McPhail: Reeds
Conrad Bauer, Johannes Bauer,
Alan Tomlinson: Trombone
Henry Lowther, Herb Robertson,
Rich Laughlin: Trumpet
Per Åke Holmlander: Tuba
Phil Wachsmann: Violin
Barre Phillips: Bass
Paul Lytton, Lucas Niggli: Percussion

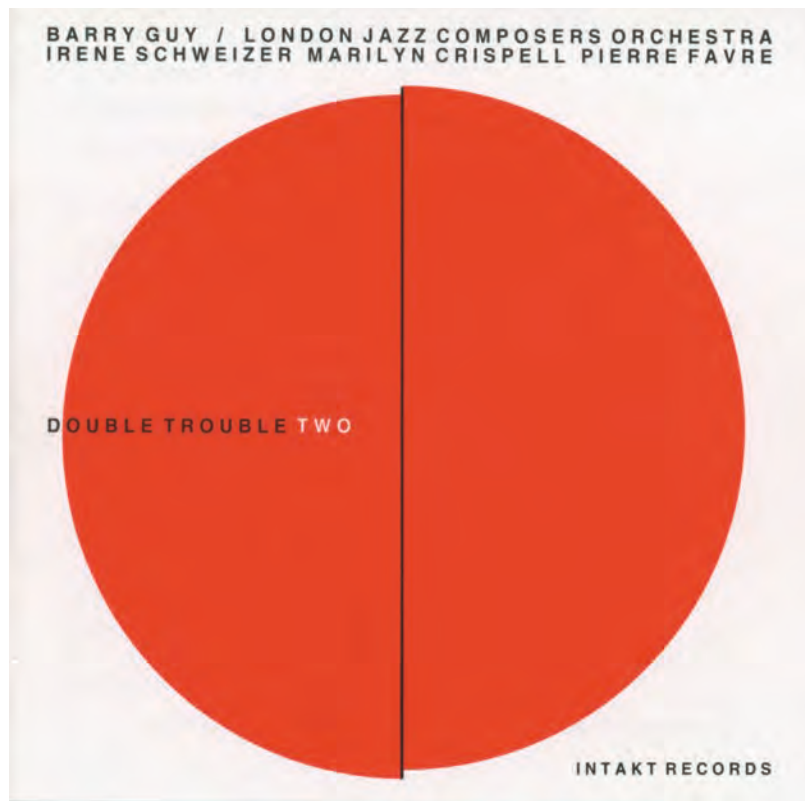
“Radio Rondo” is composed by Barry Guy. “Schaffhausen Concert” by Irène Schweizer. Recorded Mai 21, 2008 at Schaffhauser Jazzfestival, Switzerland, by Willy Strehler and Martin Pearson. Mixed and mastered by Willy Strehler. Liner notes: Bill Shoemaker. Photos: Francesca Pfeffer. Cover art and graphic design: Jonas Schoder. Produced and published by Intakt Records

Intakt CD 158



Marilyn Crispell. Rote Fabrik Zürich.

Photo: Francesca Pfeffer



BARRY GUY **LONDON JAZZ COMPOSERS** **ORCHESTRA** DOUBLE TROUBLE TWO

**GUESTS: MARILYN CRISPELL,
IRÈNE SCHWEIZER AND
PIERRE FAVRE**

Barry Guy: Bass, Conductor
Marilyn Crispell, Irène Schweizer,
Howard Riley: Piano
Maggie Nicols: Voice
Evan Parker, Paul Dunmall, Trevor Watts,
Simon Picard, Peter McPhail: Reeds
Paul Rutherford, Chris Bridges,
Alan Tomlinson: Trombone
Henry Lowther, Jon Corbett: Trumpet
Marc Charig: Cornet
Robin Hayward: Tuba
Phil Wachsmann: Violin
Barre Phillips: Bass
Paul Lytton, Pierre Favre: Percussion

Composition by Barry Guy. Recorded December
19, 1995 at Rote Fabrik Zürich, Switzerland.
Sound engineer: Peter Pfister. Cover art: Gottfried
Honegger. Liner notes: Ulrich Stock. Produced
and published by Intakt Records

Intakt CD 053



Maggie Nicols.

Photo: Leonhard Mülheim



BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA
THREE PIECES FOR ORCHESTRA

GUESTS: MAGGIE NICOLS AND
MARILYN CRISPELL

Barry Guy: Bass, Conductor
Marilyn Crispell: Piano
Maggie Nicols: Voice
Evan Parker, Paul Dunmall, Trevor Watts,
Simon Picard, Peter McPhail: Reeds
Paul Rutherford, Chris Bridges,
Alan Tomlinson: Trombone
Henry Lowther, Jon Corbett: Trumpet
Marc Charig: Cornet
Robin Hayward: Tuba
Phil Wachsmann: Violin
Howard Riley: Piano
Barre Phillips: Bass
Paul Lytton: Percussion

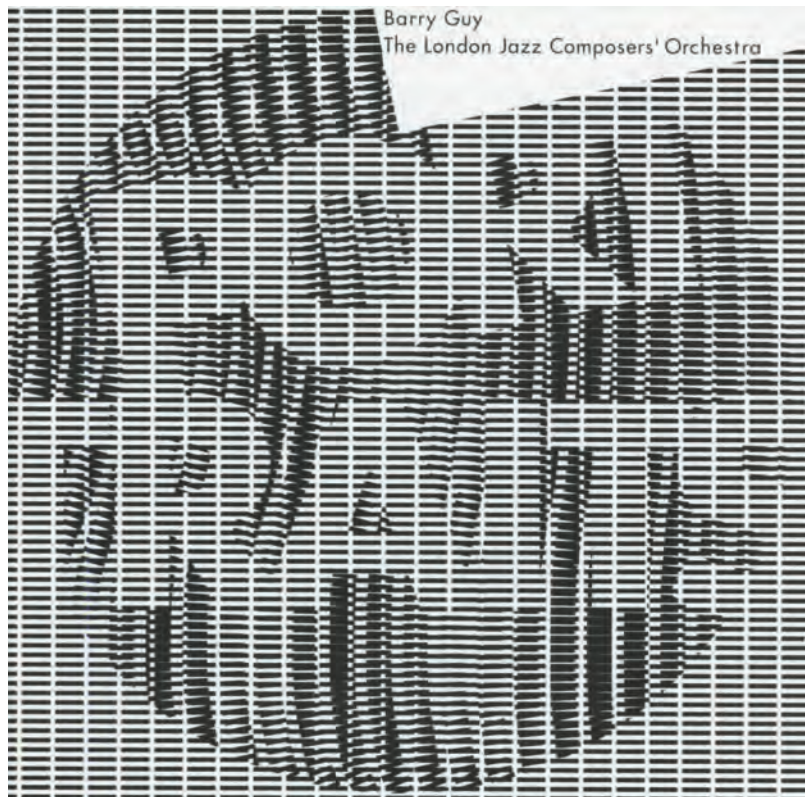
Compositions by Barry Guy. Recorded December
18, 1995, at Rote Fabrik Zürich, Switzerland. Sound
engineer: Peter Pfister. Cover art: Eugen Bisig,
Liner notes: Barry Guy. Photos: Silvia Luckner.
Produced and published by Intakt Records

Intakt CD 045



London Jazz Composers Orchestra. Rote Fabrik Zürich, 1993.

Photo: Jim Four



1994

**BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA
PORTRAITS**

Barry Guy: Bass, Conductor
Evan Parker, Paul Dunmall, Trevor Watts,
Simon Picard, Peter McPhail: Reeds
Paul Rutherford, Radu Malfatti,
Alan Tomlinson: Trombone
Henry Lowther, Jon Corbett: Trumpet
Marc Charig: Cornet
Steve Wick: Tuba
Phil Wachsmann: Violin
Howard Riley: Piano
Barre Phillips: Bass
Paul Lytton: Drums

Composition by Barry Guy. Recorded March 1993
at Radio Studio Zürich by Peter Pfister. Liner
notes: John Corbett. Cover art: Alberto Vieceli.
Produced and published by Intakt Records

Intakt CD 035 (2 CDs)





E. Parker, A. Tomlinson, P. Rutherford, P. Dunmall. Taktlos-Festival Bern, 1988. Photo: L. Mülheim

1989/ 1990

**BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA
HARMOS
DOUBLE TROUBLE**

Barry Guy: Bass, Conductor
Evan Parker, Paul Dunmall, Trevor Watts,
Simon Picard, Peter McPhail: Reeds
Paul Rutherford, Radu Malfatti,
Alan Tomlinson: Trombone
Henry Lowther, Jon Corbett: Trumpet
Marc Charig: Cornet
Steve Wick: Tuba
Phil Wachsmann: Violin
Howard Riley: Piano
Barre Phillips: Bass
Paul Lytton: Drums

Compositions by Barry Guy. Recorded by Peter Pfister, April 4 and 5, 1989, at Radio Studio Zürich. Cover art: Ruedi Wyss. Liner notes: Barry Guy (HARMOS), Richard Cook (DOUBLE TROUBLE). Produced and published by Intakt Records

Intakt CD 013 & 019



Barry Guy, Irène Schweizer. Jazzfestival Willisau, 1991.

Photo: Johannes Anders

THEORIA
London Jazz Composers Orchestra
Irène Schweizer Piano

Barry Guy



Intakt Records

1991

BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA
THEORIA

FEAT. IRÈNE SCHWEIZER

Barry Guy: Bass, Conductor
Irène Schweizer: Piano
Evan Parker, Paul Dunmall, Trevor Watts,
Simon Picard, Peter McPhail: Reeds
Conrad Bauer, Radu Malfatti,
Alan Tomlinson: Trombone
Henry Lowther, Jon Corbett: Trumpet
Marc Charig: Cornet
Steve Wick: Tuba
Phil Wachsmann: Violin
Barre Phillips: Bass
Paul Lytton: Drums

Composition by Barry Guy. Recorded February 1991, Radio Studio Zürich by Peter Pfister. Liner notes: Bert Noglik. Cover art: Max Bill. Graphic design: Eugen Bisig, Dominik Süess. Photo: Johannes Anders. Produced and published by Intakt Records

Intakt CD 024



Dave Holland, Barry Guy. Taktlos, Rote Fabrik Zürich, 1988.

Photo: Dany Gignoux



BARRY GUY ANTHONY BRAXTON LONDON JAZZ COMPOSERS ORCHESTRA ZURICH CONCERTS

Barry Guy: Bass, Conductor
Anthony Braxton: Conductor
Evan Parker, Paul Dunmall, Trevor Watts,
Simon Picard, Pete McPhail: Reeds
Paul Rutherford, Radu Malfatti,
Alan Tomlinson: Trombone
Henry Lowther, Jon Corbett: Trumpet
Marc Charig: Cornet
Steve Wick: Tuba
Phil Wachsmann: Violin
Howard Riley: Piano
Barre Phillips, Dave Holland: Bass
Paul Lytton, Tony Oxley: Drums

First released 1988 on Intakt Records. "Polyhymnia" is composed by Barry Guy. Recorded November 11, 1987, at Rote Fabrik by Peter Pfister. Compositions 135 (+41, 63, 96), 136 (+96), 108b (+86, 96), 134 (+96) are composed by Anthony Braxton. Recorded at Taktlos-Festival, March 27, 1988, Rote Fabrik Zürich. Cover art: Ruedi Wyss. Liner notes: John Fordham. Produced and published by Intakt Records

Intakt CD 005 (2 CDs)



Trevor Watts, Tony Oxley, Evan Parker, Larry Stabbins.

Photo: Jim Four



Compositions by Barry Guy. *STRINGER* recorded March 1980 at the Maida Vale Studio by BBC London. First released on FMP, 1983. Released on Intakt CD 2006. *STUDY II* recorded February 1991 by Peter Pfister, Radio Studio DRS Zürich. Cover art: Fred Hellier. Liner notes: Barry Guy and Bert Noglik. Produced and published by Intakt Records Intakt CD 095

BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA
STUDY II, STRINGER

STRINGER:

Barry Guy: Bass, Conductor
Evan Parker, Trevor Watts, Peter Brötzmann,
Larry Stabbins, Tony Coe: Reeds
Paul Rutherford, Alan Tomlinson,
Paul Nieman: Trombone
Kenny Wheeler, Harry Beckett,
Dave Spence: Trumpet, Flugelhorn
Melvin Poore: Tuba
Phil Wachsmann: Violin
Howard Riley: Piano
Peter Kowald: Bass
Tony Oxley, John Stevens: Percussion

STUDY II:

Barry Guy: Bass, Conductor
Irene Schweizer: Piano
Evan Parker, Paul Dunmall, Trevor Watts,
Simon Picard, Pete McPhail: Reeds
Conrad Bauer, Radu Malfatti,
Alan Tomlinson: Trombone
Henry Lowther, Jon Corbett,
Marc Charig: Trumpet, Cornet
Phil Wachsmann: Violin
Barre Phillips: Bass
Paul Lytton: Percussion



London Jazz Composers Orchestra. Taktlos, Rote Fabrik Zürich, 1988.

Photo: Dany Gignoux



1972

**BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA
ODE**

Barry Guy: Bass, Composition
Buxton Orr: Conductor
Evan Parker, Mike Osborne, Trevor Watts,
Bernhard Living, Alan Wakeman: Reeds
Paul Rutherford, Mike Gibbs,
Paul Nieman: Trombone
Harry Beckett, Dave Holdsworth: Trumpet
Marc Charig: Cornet
Dick Hart: Tuba
Derek Bailey: Guitar
Howard Riley: Piano
Jeff Clyne, Chris Laurence: Bass
Tony Oxley, Paul Lytton: Drums

Composition by Barry Guy. First released on Incus Records, 1972 (except Part VII). Complete release on Intakt Records 1996. Recorded April 22, 1972, in Oxford Town Hall at the English Bach Festival by the Pye Mobile Recording Unit. CD-Remastering: Peter Pfister. Cover art: Peter Frey. Liner notes: Barry Guy, Buxton Orr, Bert Noglik, John Corbett. Produced and published by Intakt Records

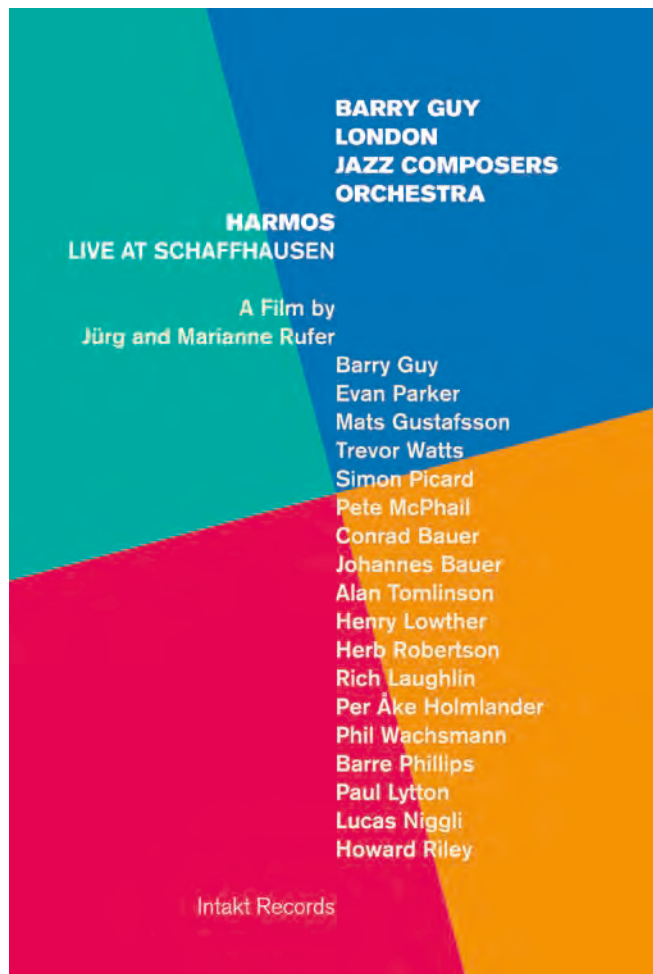
Intakt CD 041

This is a handwritten musical score for a band, likely from the 1970s or 1980s. It features five staves with various instruments and parts. The notation includes standard musical symbols like notes, rests, and bar lines, along with complex, hand-drawn diagrams and dense annotations. The score is marked with large letters 'G', 'J', 'I', and 'K' at the beginning of the first four staves, respectively. The fifth staff is marked with 'I' at the start.

Annotations include: "Add piano" (top left), "Tutti (not too) Sax pln", "UTTI (except tuba hits)", "STOP-START INDICATED BY B.G.", "STOP-START INDICATED BY B.G.", "DOUBLE SPEED OF PREVIOUS", "ADD TUTTI", "ADD PAUL LYRAN", "3x really big wave.", "LITTON TO CONTINUE UNTIL", "3x accel", "HARMON 9", "MUSIC BY HARMON 9".

The score is highly detailed and expressive, reflecting a composer's or conductor's real-time thoughts and performance instructions.

Part of the score of *Harmos* by Barry Guy.



2012

**BARRY GUY
LONDON JAZZ COMPOSERS
ORCHESTRA
HARMOS**

A Film by Jürg and Marianne Rufer

Barry Guy: Bass, Conductor
Evan Parker, Mats Gustafsson, Trevor Watts,
Simon Picard, Pete McPhail: Reeds
Conrad Bauer, Johannes Bauer,
Alan Tomlinson: Trombone
Henry Lowther, Herb Robertson,
Rich Laughlin: Trumpet
Per Åke Holmlander: Tuba
Phil Wachsmann: Violin
Barre Phillips: Bass
Paul Lytton, Lucas Niggli: Drums
Howard Riley: Piano

Composition by Barry Guy. A film by Jürg and Marianne Rufer. Recorded live at Jazzfestival Schaffhausen, Mai 21, 2008. Sound engineer: Willy Strehler. Graphic design: Jonas Schoder. Liner notes: Barry Guy and Bert Noglik. Produced, published and copyright by Intakt Records

Intakt DVD 151

“A great anthem. Barry Guy’s *Harmos* resembles a musical manifesto – a work which sets structure and freedom in a dialectic field of tension and commits itself to one of the fundamental characteristics of music: melody. A celebration, a ceremony.”

Bert Noglik, Leipzig

“*Ode* is a landmark work. Conceived as a ‘social framework’ for improvisers, it is a brilliant response to the difficulty of combining what were considered to be irreconcilable musical philosophies. Inspired by Olivier Messiaen’s masterpiece of orchestral coloration, *Chronochromie*, Guy devised and disguised structures, a series of philosophical quiddities to which the orchestra – both as collective and as a sum of expressive individuals – were asked to respond. The result is, as John Corbett suggests, not dense in the way that orchestral *tutti* are dense. It is dense in that the level of musical communication is such that every statement implies more than it states, creates networks of interaction between players, between constituent instrumental groups, and between types of musical response. If the latter sounds unclear, it is possible to hear players interacting vertically, rhythmically, timbrally, but also in constituent sub-groups, much as Guy was to do more formally much later in *Portraits*. Hearing *Ode* many years on, and in the context of later and – in some ways – even more ambitious projects, what comes across most of all is that integrity of purpose and unity of musical language. It stands as one of the masterpieces of European improvisation.”

Brian Morton, London

The Penguin Guide to Jazz on CD. 

IMPRESSUM

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Graphic design: Jonas Schoder

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