

ANDREW CYRILLE MUSIC DELIVERY / PERCUSSION

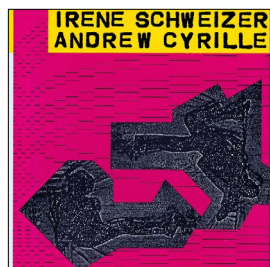
Andrew Cyrille: Drums, Percussion

All compositions by Andrew Cyrille (Major-A-Music Pub, ASCAP) except "Jumping In The Sugar Bowl" by Amina Claudine Myers (Olaya Pub, ASCAP) and "Enter From the East" by John Carter (Ibedon Pub, ASCAP). Recorded January 17, 18, 2022 at Sound On Sound Recording, Montclair, USA, by David Amlen. Mixed May 31, 2022 by David Amlen, Andrew Cyrille and Patrik Landolt. Mastered by Michael Brändli at Hardstudios Winterthur, Switzerland. Cover art and graphic design: Jonas Schoder. Photos: Richard Conde. Liner notes: Russ Musto. Produced by Andrew Cyrille and Intakt Records. Published by Intakt Records. Intakt Records, P. O. Box, 8024 Zürich, Switzerland.

Intakt CD 385/2023

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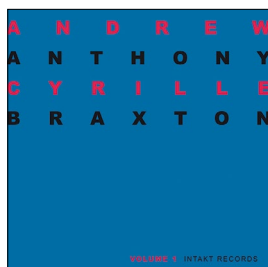
A selection from Andrew Cyrille on Intakt Records:



IRÈNE SCHWEIZER – ANDREW CYRILLE DUO

Irène Schweizer: Drums
 Andrew Cyrille: Drums

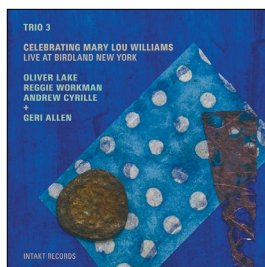
Intakt CD 008



ANTHONY BRAXTON – ANDREW CYRILLE DUO VOLUME 1 + 2

Anthony Braxton: Saxo-
 phones
 Andrew Cyrille: Drums

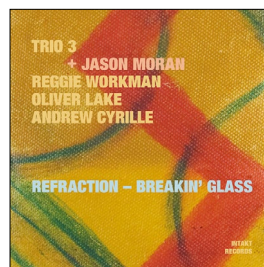
Intakt CD 088 / 089



TRIO 3 + GERI ALLEN CELEBRATING MARY LOU WILLIAMS – LIVE AT BIRDLAND

Oliver Lake: Alto Saxo-
 phone Reggie Workman:
 Bass · Andrew Cyrille:
 Drums · Geri Allen: Piano

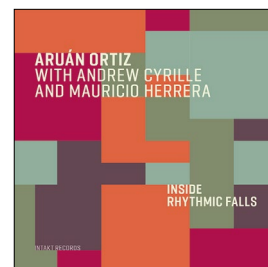
Intakt CD 187



TRIO 3 + JASON MORAN REFRACTION – BREAKIN' GLASS

Oliver Lake: Sax · Jason
 Moran: Piano · Reggie
 Workman: Bass · Andrew
 Cyrille: Drums

Intakt CD 217



ARUÁN ORTIZ W/ ANDREW CYRILLE + MAURICIO HERRERA INSIDE RYTHMIC FALLS

Aruán Ortiz: Piano
 Andrew Cyrille: Drums
 Mauricio Herrera: Percus-
 sion, Voice

Intakt CD 339

Andrew Cyrille's langjähriger Weggefährte Oliver Lake rühmt in seinem Gedicht *The Real Cyrille* den Meister der afrikanisch-amerikanischen Rhythmen: „making the real magic ... the real rhythms ... the real sounds ... expanding his African/Haitian roots ... surfing the drums for masterful lyrical snippets ... a master of color ... painting coloring rifting always stretchin' searchin' lookin' for that next sound color sound!“. Damit beschreibt Lake treffend die Kunstfertigkeit von Andrew Cyrille und die Musik, die auf diesem Solo-Album zu hören ist. Anders als in seinen Solo-Alben aus den 70er und 80er Jahren hat er auf diesem bemerkenswerten Solo Statement den Ansatz erweitert. Cyrille erklärt: „Ich wollte eine Vielzahl von Schlaginstrumenten in den Kompositionen haben. Ich dachte also an Melodien, die mit Tamburinen, Glocken, Zimbeln, Crotales, Gongs und Schlägeln gespielt werden können.“

Andrew Cyrille's longtime companion Oliver Lake praises the master of African-American rhythms in his poem *The Real Cyrille* – “making the real magic ... the real rhythms ... the real sounds ... expanding his African/Haitian roots ... surfing the drums for masterful lyrical snippets ... a master of color ... painting coloring rifting always stretchin' searchin' lookin' for that next sound color sound!” Lake's words astutely describe the artistry of Andrew Cyrille and the music that he makes on this record. Unlike his solo albums from the 70's and 80's, he has broadened his approach on this remarkable solo statement. Cyrille asserts, “I wanted to have a variety percussion instruments in the compositions. So I was thinking of melodies that could be played with tambourines, bells, cymbals, crotales, gongs, and mallets.”