



ARUÁN ORTIZ TRIO SERRANÍAS Sketchbook for Piano Trio

Aruán Ortiz: Piano

Brad Jones: Bass

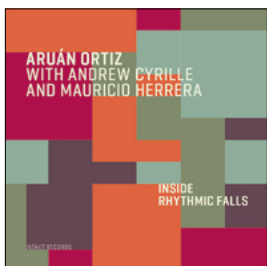
John Betsch: Drums

All songs written and arranged by Aruán Ortiz (NaurazitroMusic/ASCAP), except "Shaw 'Nuff (Siento un bombo)" by Dizzy Gillespie and Charlie Parker, arranged by Aruán Ortiz and "Los tres golpes" by Ignacio Cervantes, arranged by Aruán Ortiz. Recorded September 18, 19, 2022, at Hardstudios, Winterthur by Michael Brändli. Mixed September 20, 2022, by Michael Brändli, Aruán Ortiz, Florian Keller at Hardstudios Winterthur. Mastered in January 2023 by Michael Brändli at Hardstudios Winterthur. Cover art: Julio Girona. Graphic design: Jonas Schoder. Liner notes: Gian Franco Grilli. Photos: Palma Fiacco. Produced by Aruán Ortiz and Intakt Records. Published by Intakt Records.

Intakt CD 392/2023

EAN: 7640120193928

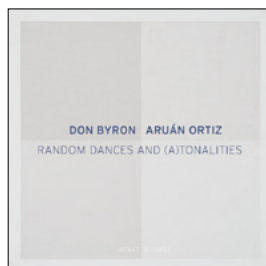
Aruán Ortiz on Intakt Records:



INSIDE RYTHMIC FALLS

Aruán Ortiz: Piano, Voice
Andrew Cyrille: Drums
Mauricio Herrera: Percussion, Voice

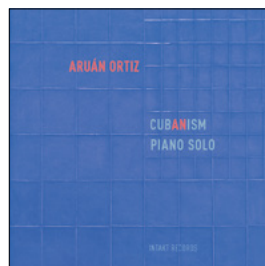
Intakt CD 339



RANDOM DANCES AND (A)TONALITIES

Don Byron: Clarinet, Saxophone
Aruán Ortiz: Piano

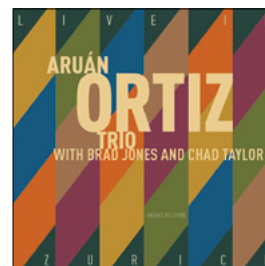
Intakt CD 309



CUB(AN)ISM

Aruán Ortiz: Piano

Intakt CD 290



LIVE IN ZÜRICH

Aruán Ortiz: Piano
Brad Jones: Bass
Chad Taylor: Drums, Mbira

Intakt CD 301



HIDDEN VOICES

Aruán Ortiz: Piano
Eric Revis: Bass
Gerald Cleaver: Drums

Intakt CD 258

Aruán Ortiz, acclaimed as a piano cubist, excellent jazz improviser and wayward stylist who strays far from Cuban music while remaining so deeply rooted in Cuba's musical tradition, presents an impressive trio album with two congenial collaborators Brad Jones and John Betsch. Cuban influences from toques, rumba and Afro-Haitian music blend with European art music and modern jazz. "Serranías is a special album for a double anniversary: the 20th anniversary of the recording debut as a leader in the United States and the 50th birthday milestone of Aruán Ortiz, a pianist-composer from Santiago de Cuba who has become an undisputed protagonist of the New York avant-garde jazz scene thanks to the original processes of abstract Cuban creative crossfertilization that he composes with unusual Afro-Cuban/Haitian accents," writes Gian Franco Grilli in the liner notes.

Aruán Ortiz, gefeiert als Piano-Kubist, exzellenter Jazz-improvisator und eigensinniger Stilist, der sich weit von der kubanischen Musik entfernt und gleichzeitig so tief in der kubanischen Musiktradition verwurzelt bleibt, legt mit seinen kongenialen Mitmusikern Brad Jones und John Betsch ein beeindruckendes Trio-Album vor. Kubanische Einflüsse aus Toques, Rumba und afro-haitianischer Musik vermischen sich mit europäischer Kunstmusik und modernem Jazz. «Serranías is a special album for a double anniversary: the 20th anniversary of the recording debut as a leader in the United States and the 50th birthday milestone of Aruán Ortiz, a pianist-composer from Santiago de Cuba who has become an undisputed protagonist of the New York avant-garde jazz scene thanks to the original processes of abstract Cuban creative crossfertilization that he composes with unusual Afro-Cuban/Haitian accents», schreibt Gian Franco Grilli in den Linernotes.