



TIM BERNE – MATT MITCHELL ONE MORE, PLEASE

Tim Berne: Alto Saxophone
Matt Mitchell: Piano

All songs by Tim Berne (Party Music BMI) except Number 2 by Julius Hemphill. Recorded Live October 4, 2021 at Club Soda by The Sorcerer. Mastered by David Torn. Cover art: Warren Linn. Graphic design: Stephen Byram. Booklet design: Fiona Ryan. Photos: Roch Doran. Liner notes: Django Bates. Produced by Tim Berne and Intakt Records. Published by Intakt Records, P.O. Box, 8024 Zürich, Switzerland.

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Tim Berne, pioneer of New York's legendary "downtown scene", and his long-time duo partner Matt Mitchell on piano release the album *One More, Please* – an impressive and refreshing example of the art of improvisation. The two virtuoso instrumentalists have worked together for more than ten years – including in Berne's acclaimed band Snakeoil – and over this time have developed a distinctive language and musical depth in a dynamic musical relationship. Six of the seven tracks on *One More, Please* are written by Berne, with all of them opening doors to endless interpretation and development. "With this duo, there's always a further possibility and always the courage to take it on and see it through," writes Django Bates in the liner notes, and adds: "The deconstructions, reconstructions, explorations and extrapolations of great improvisors reconfigure our brains and fine-tune our ears, as you will discover here with *One More, Please*."

Tim Berne, Pionier der legendären «Downtown Scene» New Yorks legt mit seinem langjährigem Duopartner Matt Mitchell am Piano das Album «One more, Please»: ein beeindruckendes und erfrischendes Beispiel von der Kunst der Improvisation. Die beiden virtuosen Instrumentalisten arbeiten seit über zehn Jahren gemeinsam - auch in Berne's gefeierter Band Snakeoil - und haben über die Jahre in einer dynamischen musikalischen Beziehung eine unverkennbare Sprache und musikalische Tiefe entwickelt. Sechs der sieben Stücke stammen aus der Feder Bernes, wobei allesamt Türen zu unendlicher Interpretation und Entwicklung öffnen. „Bei diesem Duo gibt es immer eine weitere Möglichkeit und immer den Mut, sie anzunehmen und zu verwirklichen“, schreibt Django Bates in den Linernotes und fügt an: „Die Dekonstruktionen, Rekonstruktionen, Erkundungen und Extrapolationen grosser Improvisatoren konfigurieren unsere Gehirne neu und verfeinern unsere Ohren, wie die Hörer:innen hier mit «One more, Please» entdecken werden.“

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THE DECEPTIVE 4 – LIVE

Matt Mitchell: Piano
Ches Smith: Drums
Oscar Noriega: Clarinet
Tim Berne: Alto Sax.

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TIM BERNE – GREGG
BELISLE-CHI MARS

Tim Berne: Alto Sax.
Gregg Belisle-Chi: Guitar

Intakt CD 374



BROKEN SHADOWS
BROKEN SHADOWS

Tim Berne: Alto Sax.
Chris Speed: Tenor Sax.
Reid Anderson: Bass
Dave King: Drums

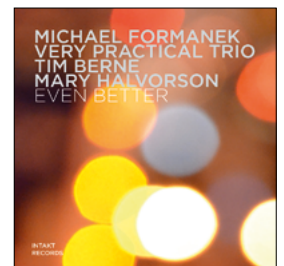
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TIM BERNE'S SNAKEOIL
THE FANTASTIC MRS. 10

Tim Berne · Marc Ducret
Matt Mitchell · Oscar
Noriega · Ches Smith

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MICHAEL FORMANEK
VERY PRACTICAL TRIO
EVEN BETTER

Michael Formanek: Bass
Tim Berne: Alto Sax.
Mary Halvorson: Guitar

Intakt CD 335