

ANGELICA SANCHEZ – CHAD TAYLOR
A MONSTER IS JUST AN ANIMAL
YOU HAVEN'T MET YET

Angelica Sanchez: Piano
Chad Taylor: Drums

All compositions by Chad Taylor (Ctorb/ascap) and Angelica Sanchez (Sancha Music/Sesac). Recorded on January 16th 2023 at Park West Studios, Brooklyn, NY, by Jim Clouse. Mixed and mastered in January 2024 at Hardstudios Winterthur, Switzerland, by Michael Brändli. Cover art and graphic design: Jonas Schoder. Liner notes: Brandon Ross. Photos: Eliseo Cardona (Sanchez), Palma Fiacco (Taylor). Intakt Records, P.O. Box, 8024 Zürich, Switzerland. www.intaktrec.ch

Intakt CD 413/2024

EAN: 7640120194130

Two exceptional musicians – Angelica Sanchez and Chad Taylor – present their first duo album with *A Monster is Just an Animal You Haven't Met Yet*. And it's high time, given their long musical friendship, which has solidified over the years in various formations. It is therefore no exaggeration to describe pianist Angelica Sanchez and drummer Chad Taylor as two of the most important musical personalities in contemporary jazz. Both are virtuoso improvisers and unmistakable stylists and they celebrate a music that releases energy – pulsating vividly while at the same time withdrawing into intimacy. The gratification that Sanchez and Taylor feel in playing together is heard in every note, designating them a classic duo. A celebration of successful interplay and a tribute to the moment. Playing the music of our time, these two personalities who show respect for each other and give each other space. “We are eavesdropping upon an intimate exposition of dimensional theses. A privileged impropriety granted by no one, vaguely wanton, and luridly inviting. And so, it is...”, writes Brandon Ross in the liner notes.

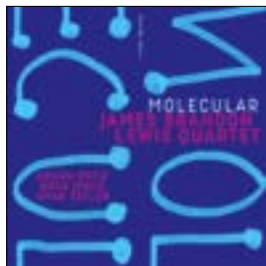
Die beiden Ausnahmemusiker*innen Angelica Sanchez und Chad Taylor legen mit *A Monster is Just an Animal You Haven't Met Yet* ihr erstes gemeinsames Duo-Album vor. Höchste Zeit angesichts der langen musikalischen Freundschaft der beiden, die sich in diversen Formationen über die Jahre verfestigt hat. Es ist nicht übertrieben, die Pianistin Angelica Sanchez und den Drummer Chad Taylor als zwei der bedeutendsten Musikerpersönlichkeiten des Jazz der Gegenwart zu rühmen. Die beiden virtuoson Improvisatoren und unverkennbaren Stilisten zelebrieren eine Musik, die Energie freisetzt, lebendig pulsiert und sich gleichzeitig in die Intimität zurückzieht. Es ist bei jedem Ton zu hören: Die Pianistin Angelica Sanchez und der Drummer Chad Taylor geniessen das Zusammenspiel. Sanchez und Taylor im Duo: ein Klassiker. Ein Fest des geglückten Zusammenspiels und eine Feier des Augenblicks. Zwei virtuose Instrumentalist*innen, die die Musik der heutigen Zeit spielen, zwei Persönlichkeiten, die sich im Zwiegespräch Respekt bekunden und Raum lassen. « We are eavesdropping upon an intimate exposition of dimensional theses. A privileged impropriety granted by no one, vaguely wanton, and luridly inviting. And so, it is... », schreibt Brandon Ross in den Linernotes.

Chad Taylor on Intakt Records:



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Intakt CD 342



JAMES BRANDON LEWIS
QUARTET
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Intakt CD 350



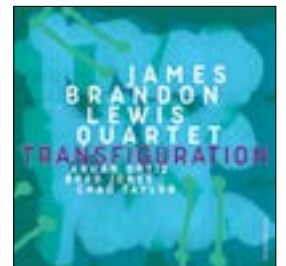
JAMES BRANDON LEWIS
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Intakt CD 371



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QUARTET
MSM LIVE
(DOUBLE-ALBUM)

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QUARTET
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Intakt CD 400