



TRIO 3 VISITING TEXTURE

Olive Lake Alto Saxophone
Reggie Workman Bass
Andrew Cyrille Drums

Recorded July 21, 22, 2016, at Studio Peter Karl, Brooklyn, NY, by Peter Karl. Mixed by Oliver Lake, Andrew Cyrille, Reggie Workman and Peter Karl. Mastered by Peter Karl. Photos: John Rogers. Liner notes: Nate Chinen. Cover art: Oliver Lake. Graphic design: Jonas Schoder. Produced by Intakt Records, Patrik Landolt and Rosmarie A. Meier

Intakt CD 282 EAN_7640120192822



Among other things, *Visiting Texture* illustrates the principle of addition by subtraction. It's the first studio album by Trio 3 as an actual *trio* – with Oliver Lake on alto saxophone, Reggie Workman on bass and Andrew Cyrille on drums – in more than a decade, since the excellent *Time Being* in 2006 (Intakt CD 106). The intervening years have seen the group work powerfully with some serious guest pianists: notably Geri Allen, Irène Schweizer, Vijay Iyer and Jason Moran. But there's a specific character to the group's trilateral rapport, which finds full expression here.

The working history among these musicians stretches back several decades, rooted in an ideal of collectivity and intuition: their motto has long been “a group where music is the leader.”

“Improvisation to a large degree is always having an element of surprise,” Cyrille reflects. “Even if we're playing something that's arranged, we want to spark it so that there's always a certain magic happening as the music is being developed.” The entirety of *Visiting Texture* adheres to that conviction, bound by a spirit of real-time discovery.

Nat Chinen, from the CD liner notes

Visiting Texture ist das erste Studio-Album des Trio 3 mit Oliver Lake, Reggie Workman und Andrew Cyrille seit der exzellenten Aufnahme „Time Being“ vor mehr als einem Jahrzehnt - mit. In den zwischenliegenden Jahren arbeitete Trio 3 mit einigen der grossen Jazzpianist/innen wie Geri Allen, Irène Schweizer, Vijay Iyer und Jason Moran. Dass die originale Triobesetzung ihren ganz speziellen Charakter hat, davon zeugt diese Aufnahme.

Die Wurzeln des musikalischen Spiels der drei Musiker reicht mehrere Dekaden zurück und liegen im Ideal der Kollektivität und Intuition. Das Motto lautete: Eine Band, bei der die Musik den Lead übernimmt.

„Improvisation hat zu einem grossen Teil ein Element der Überraschung“, sagt Andrew Cyrille. „Selbst wenn wir etwas Arrangiertes spielen, wollen wir es es so entzünden, dass sich etwas Magisches entwickelt.“

TRIO 3 WITH OLIVER LAKE - REGGIE WORKMAN - ANDREW CYRILLE ON INTAKT RECORDS



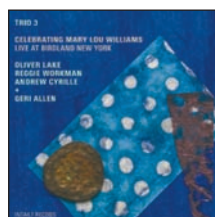
TRIO 3
Oliver Lake,
Reggie Workman
Andrew Cyrille
TIME BEEING
Intakt CD 106



**TRIO 3 +
IRENE SCHWEIZER**
Oliver Lake, Andrew Cyrille
Reggie Workman,
Irène Schweizer
BERNE CONCERT
Intakt CD 150



**TRIO 3 +
GERI ALLEN**
Oliver Lake, Andrew Cyrille
Reggie Workman
Geri Allen
AT THIS TIME
Intakt CD 162



**TRIO 3 +
GERI ALLEN**
Oliver Lake, Reggie Workman,
Andrew Cyrille, Geri Allen
**CELEBRATING
MARY LOU WILLIAMS.
LIVE AT BIRDLAND**
Intakt CD 187



**TRIO 3 +
JASON MORAN**
Oliver Lake, Andrew Cyrille
Reggie Workman, Jason
Moran
**REFRACTION -
BREAKIN' GLASS**
Intakt CD 217



**TRIO 3
VIJAY IYER**
Andrew Cyrille
Reggie Workman
Oliver Lake
WIRING
Intakt CD 233