

## GREVE-SPERRAZZA-TORDINI THE CHOIR INVISIBLE

**CHARLOTTE GREVE:** Alto Saxophone

**VINNIE SPERRAZZA:** Drums

**CHRIS TORDINI:** Bass

All music by Charlotte Greve, Vinnie Sperrazza, Chris Tordini. Recorded on April 26, 2018, by Michael Brorby at Brooklyn Recording. Mixed September 2018 by Nathaniel Morgan at Buckminster Palace. Mastered February 2019 by Eivind Opsvik at Greenwood Underground Studio. Cover art and graphic design: Jonas Schoder. Liner notes: Bert Noglik. Photo: Luke Marantz. Produced by Charlotte Greve, Vinnie Sperrazza, Chris Tordini and Intakt Records, Patrik Landolt, Anja Illmaier, Florian Keller. Published by Intakt Records, P. O. Box, 8024 Zürich, Switzerland.

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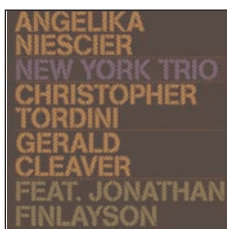
*The Choir Invisible*, presents a highly anticipated debut album on Intakt Records. With Charlotte Greve, Vinnie Sperrazza and Chris Tordini, this trio, oscillating between improvisation and composition, brings together three significant voices from Brooklyn's creative music scene.

"*The Choir Invisible* not only does everyone have equal rights, they also have equal responsibilities, as accompanists and soloists. All three are both melody and sound. The trio began playing without discussing anything at first. Over time all three then brought compositions along, which allowed them to strike varying paths and led to some highly distinctive tracks. No endless, boundless improvisations; instead a symbiosis of spontaneous currents and the urge for structure. *The Choir Invisible* might nicely describe the potential of a band which, with three instruments, manages to envisage enormous diversity, and much that is not spoken or played can be imagined or heard in our inner ear. In the far dimensions of the trio shines the polyphony of a choir. Euphoric yet rooted in daily life," writes Bert Noglik in the liner notes.

*The Choir Invisible*, legt auf Intakt Records ein mit Spannung erwartetes Debut-Album vor. Mit Charlotte Greve, Vinnie Sperrazza und Chris Tordini sind in diesem zwischen Improvisation und Komposition oszillierenden Trio drei signifikante Stimmen der kreativen Musikszene von Brooklyn vereint.

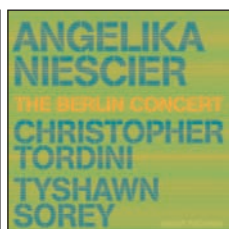
"In der kollektiven Spielvereinigung *The Choir Invisible* sind alle nicht nur gleichberechtigt, sondern auch gleichermassen verpflichtet als Begleitende und SolistInnen. Alle drei sind Melodie und Klang. Keine ins Endlose ausufernden Improvisationen, sondern Symbiosen aus spontanem Fluss und Streben nach Struktur. *The Choir Invisible* beschreibt sehr gut das Potenzial einer Band, die mit drei Instrumenten eine enorme Vielschichtigkeit zu imaginieren weiss. Auch manches, was nicht ausgesprochen, was nicht angespielt wird, kann mitgedacht, kann im inneren Ohr mitgehört werden. Die Vielstimmigkeit eines Chores leuchtet in den Tiefendimensionen des Trios. Hymnisch und dem Alltag zugewandt", schreibt Bert Noglik in den Linernotes.

## CHRISTOPHER TORDINI ON INTAKT RECORDS



**ANGELIKA NIESCIER**  
 NEW YORK TRIO

Christopher Tordini,  
 Gerald Cleaver,  
 Jonathan Finlayson  
 Intakt CD 321



**ANGELIKA NIESCIER TRIO**  
 THE BERLIN CONCERT

Angelika Niescier  
 Christopher Tordini  
 Tyshawn Sorey  
 Intakt CD 305



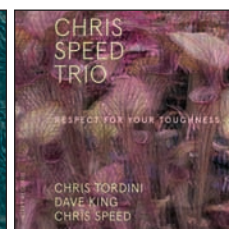
**ANGELIKA NIESCIER**  
 FLORIAN WEBER  
 NYC FIVE

Angelika Niescier, Tyshawn Sorey  
 Ralph Alessi, Christopher Tordini,  
 Intakt CD 263



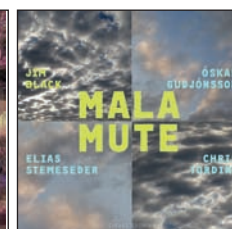
**CHRIS SPEED TRIO**  
 PLATINUM ON TAP

Chris Tordini  
 Dave King  
 Chris Speed  
 Intakt CD 294



**CHRIS SPEED TRIO**  
 RESPECT FOR YOUR  
 TOUGHNESS

Chris Tordini, Dave King  
 Chris Speed  
 Intakt CD 336



**MALAMUTANFEGOLD**

Óskar Guðjónsson, Elias Stemeseder,  
 Christopher Tordini, Jim Black  
 Intakt CD 283